

Let the Children Discover the Language and Love of Music

Join the Children's Orchestra Society 50th Anniversary Lottery for a chance to win a one-week stay at the Hamptons, round trip tickets to Manila for two, and more!

NEW YORK CITY — The Children's Orchestra Society invites you to their much-anticipated 50th Anniversary Discovery Concert and Gala at Carnegie Hall, Stern Auditorium / Perelman Stage on June 20, 2019 (Thursday) 7:00pm. The evening will feature COS Senior Discovery Winner **Darren Yang** (Bass), Guest Artist **Ray Chen*** (Violin), and all orchestras conducted by renowned Filipino virtuoso guitarist, composer and conductor, Maestro **Michael Dadap**.

The Program includes Rimsky-Korsakov's *Scheherazade*, Koussevitzky's *Ban Concerto*, and a world premiere of Harold Gutierrez' *Quintagenerarius, Still Playing*, and Bruch's *Sotriob Fantasy*.

In addition to the beautiful musical experience that awaits you, there will also be a drawing of winners for the Children's Orchestra Society 50th Anniversary Lottery during the Gala, with the following prizes:

Help More Children Discover the Language and Love of Music

Support the Children's Orchestra Society and get more chances to win these exciting prizes!

ONLY \$30 for 1 ticket or \$40 for 3 tickets!

First Prize: ONE (1) WEEK STAY IN THE HAMPTONS
 (In a 3-bedroom Summer House, 15 minutes from Main Beach and 10 minutes to Main Street)

Second Prize: TWO (2) PHILIPPINE AIR LINES FOUNTTRIP ECONOMY TICKETS (New York - Manila - New York, book except June and December).

Third Prize: TEN (10) Lessons in any musical instrument at



For more information, call (718) 888-0635 or email YouCheng@ChildrenOrch.org

For more info on the COS lottery, call (718) 888-0635, email youcheng@childrensorch.org, or write to: Children's Orchestra Society, 65-03 180th Street, Fresh Meadows NY 11365-2139.

To watch the COS 50th Anniversary Concert at Carnegie Hall get tickets at bit.ly/cos50thgala. Hurry, seats are almost sold out!

*Ray Chen's appearance is sponsored by COS parents Yao Yan, Gongwen Sun, Daniel and Sheila Chang.

THE CHILDREN'S ORCHESTRA SOCIETY presents

50th ANNIVERSARY Discovery Gala

June 20, 2019 (Thursday) • 7:00pm
 Stern Auditorium / Perelman Stage at CARNEGIE HALL
 57th Street and Seventh Avenue

FEATURING:

DARREN YANG
 Double Bass
 COS Senior Discovery Winner

RAY CHEN
 Violin
 COS Distinguished Guest Artist

MICHAEL DADAP
 Artistic / Music Director

TICKETS: \$50, \$75, \$125 | CarnegieHall.org | CarnegieCharge 212-247-7800 | Box Office at 57th and Seventh

For info, visit www.ChildrensOrch.org or call **718.888.0635**

The Children's Orchestra Society invites you to their much-anticipated 50th Anniversary Discovery Concert and Gala at CARNEGIE HALL, STERN AUDITORIUM/PERELMAN STAGE on June 20, 2019 (Thursday) at 7 p.m.

The evening will feature COS Senior Discovery Winner Darren Yang (Bass), Guest Artist Ray Chen* (Violin), and all orchestras conducted by Michael Dadap (Filipino virtuoso guitarist, composer and conductor).

The Program includes Rimsky-Korsakov's Scheherazade, Koussevitzky's Bass Concerto, and a world premiere of Harold Gutierrez' Quinquagenarius, Still Playing, and Bruch's Scottish Fantasy.

In addition to the beautiful musical experience that awaits you, there will also be a drawing of winners for the Children's Orchestra Society 50th Anniversary Lottery during the Gala (right after the concert), with the following prizes:

First Prize: ONE (1) WEEK STAY in a 3-bedroom Summer House in the Hamptons, 15 minutes from Main Beach and 10 minutes to Main Street.

Second Prize: TWO (2) Philippine Airlines round-trip economy tickets (New York-Manila-New York booking except June and December).

Third Prize: TEN (10) Lessons in any musical instrument taught in Children's Orchestra Society.

For more information, call (718) 888-0635, e-mail yeoucheng@childrensorch.org , or write to:

Children's Orchestra Society
65-03 180th Street
Fresh Meadows, NY 11365-2139

Watch the COS 50th Anniversary Concert and Gala at Carnegie Hall — secure your seats online at <http://bit.ly/cos50thgala>.

Hurry, seats are almost sold out!

To avail of early bird or group discounts for the COS Discovery Gala at Carnegie Hall, please call 718.888.0635 or e-mail Info@ChildrensOrch.org.

For more information, visit ChildrensOrch.org or follow their Facebook page [@ChildrensOrchestraSociety](https://www.facebook.com/ChildrensOrchestraSociety).

Mechanics:

1. The Children's Orchestra Society 50th Anniversary Lottery is open to residents of the USA only. All proceeds of this lottery goes to the Children's Orchestra Society, a not-for-profit organization founded in 1962 by Dr. H.T. Ma, dedicated to "teaching the language of music" to children and teens.

2. The lottery begins April 15 to June 20, 2019, and may not be used in conjunction with other promotions. Deadline of submission of lottery tickets is 20 June 2019. The winners will be drawn during the Children's Orchestra Society 50th Anniversary Gala Reception at Carnegie Hall, New York City (after the Discovery Concert).

3. Prizes are transferable, but not convertible to cash. First Prize is ONE (1) WEEK STAY (lodging and breakfast only) in a 3-bedroom Summer House in the Hamptons, 15 minutes from Main Beach and 10 minutes to Main Street. Transportation to and from East Hamptons will be shouldered by the winner. Second Prize: TWO (2) Philippine Airlines round-trip economy tickets (New York-Manila-New York booking except June and December). Travel taxes and airport fees not included, and will be shouldered by the winner. Third Prize: TEN (10) Lessons in any musical instrument taught in Children's Orchestra Society.

4. The lottery tickets can be purchased on site and/or only from authorized representatives of Children's Orchestra Society. Participants must fill out the tickets with their full name, contact details, complete address, and signature. Failure to comply can result in disqualification of prize. The lottery ticket costs \$10 each, or \$40 discounted price for 5 tickets (and more chances of winning). For more information, please e-mail yeoucheng@childrensorch.org (subject: "COS 50th Gala Lottery"), or call (718) 888-0635.

5. The Director of Children's Orchestra Society and their authorized associates will determine the winner on 20 June 2019 during the Children's Orchestra Society Gala Reception after the concert. Announcement of winners will be simultaneous, and winners will be notified through his/her registered contact details and mailing address.

6. Redemption of prizes are within 60 days from draw date. In order to claim the prize, the winner must provide the following documents: at least two (2) valid IDs or one (1) government-issued ID, and the lottery ticket stub with the corresponding winning number.

7. Employees and staff of the Children's Orchestra Society, and their relatives up to the second degree of consanguinity or affinity are disqualified to join this lottery. The Society reserves the right to make amendments to these mechanics as necessary.

About the Children's Orchestra Society

The Children's Orchestra Society (COS) is a non-profit organization in New York City founded by Dr. Hiao Tsiun Ma (father of cellist Yo Yo Ma), for musically talented children and teens.

Since 1984, it has been under the leadership of his daughter, Dr. Yeou-Cheng Ma and her husband Michael Dadap, a multi-awarded Filipino guitarist, composer and conductor.

The COS is dedicated to "Teaching Children the Language of Music" — by providing excellent training in classical music, with a unique child-centered teaching approach that believes in a child's innate capacity to learn and develop in a friendly, supportive and cooperative environment.

The learning experience of a child at COS is not specifically to produce professional musicians, but to instill in each member the concept of invaluable experience and the benefits of music making.

COS also seeks to give performing opportunities to every student, to provide role models and mentors, and to be a bridge to the professional world, through master classes and performance collaborations with eminent musicians.

COS enriches and involves the community through performances for civic and cultural groups.

The Children's Orchestra Society has performed at the United Nations, Alice Tully Hall, Carnegie Hall, Caspary Auditorium of Rockefeller University, the Kaye Playhouse at Hunter College, the Band Shell in Central Park, and have toured in several cities in the United States (Boston, Washington, D.C., Denver, CO, San Francisco, CA, St. Louis, MO, Kearney, NE), Toronto in Canada, The British Isles, including the Fringe Festival in Edinburgh, Scotland, and the Far East (Philippines, Taiwan and Shanghai, Ningbo & Hangzhou, China).

Sources:

1. <https://greatnonprofits.org/org/childrens-orchestra-society-inc>
2. https://en.wikipedia.org/wiki/Children's_Orchestra_Society

About Michael Dadap

Michael Dadap was born in the Philippines to a family of musicians.

He studied philosophy at the University of the Philippines; and, in 1971 he moved to New York

City to study music theory and classical guitar at Mannes College of Music, and composition and conducting at Juilliard.

In reviewing COS Young Symphonic Ensemble (YSE) at New York's Town Hall on May 3, 1993, music and dance critic Bert Wechsler dubbed Michael Dadap a "fine, sensitive musician who is obviously also a mighty orchestra builder...a teacher. What drives Mr. Dadap's work is his faith in the children's capacity to learn and his energy, patience, and special talent in communicating his love for music to the children."

Mr. Dadap has recorded six CD albums for the classical guitar.

His "Intimate Guitar Classics" for solo guitar was the featured album in February 1990 on The New York Times classical radio station, WQXR.

Mr. Dadap performs as the Dadap-Ma Duo, in the United States, Asia and Europe.

He also travels annually to the Philippines to perform, teach and give workshops on Philippine Folk Instruments orchestra called the Rondalla.

He became the first recipient of the "2000 Artist of the Year Award" sponsored by the Flushing Council on the Arts in Queens.

In December 2006, he received the Pamana ng Lahi Philippine Presidential Award for his remarkable achievements as a virtuoso musician, composer, music teacher, proponent of Philippine traditional music, and for promoting Philippine culture and causes through his work.

About Darren Yang

Darren Yang, Senior at Herricks High School, began learning the double bass in 3rd Grade, and studied with Dr. Kageki Nagao since 6th Grade.

He is an Executive Board Member of Tri-M Honor Society at Herricks High School and has been selected to participate in All-State Festival in 11th & 12th Grade.

About Ray Chen

Ray Chen is a violinist who redefines what it is to be a classical musician in the 21st Century.

With a media presence that enhances and inspires the classical audience, reaching out to millions through his unprecedented online following, Ray Chen's remarkable musicianship transmits to a global audience that is reflected in his engagements with the foremost orchestras and concert halls around the world.

Initially coming to attention via the Yehudi Menuhin (2008) and Queen Elizabeth (2009) Competitions, of which he was First Prize winner, he has built a profile in Europe, Asia and the

USA, as well as his native Australia both live and on disc.

Signed in 2017 to Decca Classics, the summer of 2017 has seen the recording of the first album of this partnership with the London Philharmonic as a succession to his previous three critically acclaimed albums on SONY, the first of which (“Virtuoso”) received an ECHO Klassik Award.

Profiled as “one to watch” by the Strad and Gramophone magazines, his profile has grown to encompass his featuring in the Forbes list of 30 most influential Asians under 30, appearing in major online TV series “Mozart in the Jungle,” a multi-year partnership with Giorgio Armani (who designed the cover of his Mozart album with Christoph Eschenbach) and performing at major media events such as France’s Bastille Day (live to 800,000 people), the Nobel Prize Concert in Stockholm (telecast across Europe), and the BBC Proms.

He has appeared with the London Philharmonic Orchestra, National Symphony Orchestra, Leipzig Gewandhausorchester, Munich Philharmonic, Filarmonica della Scala, Orchestra Nazionale della Santa Cecilia, Los Angeles Philharmonic, and upcoming debuts include the SWR Symphony, San Francisco Symphony, Pittsburgh Symphony, Berlin Radio Symphony, and Bavarian Radio Chamber Orchestra.

He works with conductors such as Riccardo Chailly, Vladimir Jurowski, Sakari Oramo, Manfred Honeck, Daniele Gatti, Kirill Petrenko, Krystof Urbanski, Juraj Valcuha and many others.

From 2012-2015, he was resident at the Dortmund Konzerthaus and in 17/18 will be an “Artist Focus” with the Berlin Radio Symphony.

His presence on social media makes Ray Chen a pioneer in an artist’s interaction with their audience, utilizing the new opportunities of modern technology.

His appearances and interactions with music and musicians are instantly disseminated to a new public in a contemporary and relatable way.

He is the first musician to be invited to write a lifestyle blog for the largest Italian publishing house, RCS Rizzoli (Corriere della Sera, Gazzetta dello Sport, Max).

He has been featured in Vogue magazine and is currently releasing his own design of violin case for the industry manufacturer GEWA.

His commitment to music education is paramount, and inspires the younger generation of music students with his series of self-produced videos combining comedy and music.

Through his online promotions his appearances regularly sell out and draw an entirely new demographic to the concert hall.

Born in Taiwan and raised in Australia, Ray was accepted to the Curtis Institute of Music at age 15, where he studied with Aaron Rosand and was supported by Young Concert Artists.

He plays the 1715 “Joachim” Stradivarius violin on loan from the Nippon Music Foundation.

This instrument was once owned by the famed Hungarian violinist, Joseph Joachim (1831-1907).

*Ray Chen’s appearance is sponsored by COS parents Yao Yan, Gengwen Sun, Daniel and Sheila Chang.