



CECILE LICAD

On Sunday, Oct. 6, 2019, from 3 p.m. to 6 p.m., world-renowned pianist Cecile Licad will perform in the solo recital series, Piano Evenings with David Dubal at the Christ & St. Stephen's Church at 120 West 69th Street on the Upper West Side in New York.

The recital program include works by Ludwig van Beethoven, Louis Moreau Gottschalk and Frederic Chopin.

Tickets: \$40 general admission; \$20 for students.

To purchase, <https://www.eventbrite.com/e/piano-evenings-with-david-dubal-presents-cecile-licad-piano-tickets-71877725211>

Experience “the remarkable combination of David Dubal’s insight and knowledge and the spectacular artistry” of Cecile Licad.

Her program includes: “Moonlight Sonata” (Sonata in C sharp minor Op. 27) by Beethoven, American Gottschalk’s music and 12 Etudes by Chopin.

Piano Evenings with David Dubal was established to promote and perpetuate the legacy of classical piano performance through educational presentations by David Dubal and live performances by outstanding pianists.

On Tuesday, Dec. 3., pianist Matthew Graybil will be featured.

Called “a pianist’s pianist” by The New Yorker, Cecile Licad’s artistry is a blend of daring musical instinct and superb training.

Her natural talent was honed at the Curtis Institute of Music by three of the greatest performer/pedagogues of our time: Rudolf Serkin, Seymour Lipkin and Mieczyslaw Horszowski.

Born in Manila, Philippines, Cecile began her studies on piano at age 3 with her mother, Rosario Licad, later studies with Rosario Picazo.

She made her public debut in Manila at 7 years old.

At 14, she began her studies at the Curtis Institute of Music in Philadelphia.

In 1980, she was awarded the prestigious Leventritt Award, even though she had not competed for it and the competition itself had been dormant for several years.

She has recorded with CBS Recordings, EMI, MusicMasters, Naxos.

Her most recent recording is American Landscapes Volume 3, an anthology of American piano music on Danacord.

She also recorded Volume 1 American First Sonatas and Volume 2 American Noctures on Danacord.

Cecile has toured and given concerts on major stages around the world.

She has toured North America with Chicago Symphony Orchestra, Boston Symphony, Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, and many others.

In Europe, she has played with the London Symphony Orchestra, London Philharmonic, Moscow State Academy Symphony.

In Asia, she has performed with the Hong Kong Philharmonic Orchestra, New Japan Philharmonic, Tokyo's NHK Symphony Orchestra, Philippine Philharmonic Orchestra.

David Dubal is internationally known as a pianist, teacher, writer, artist and broadcaster.

An acknowledged authority on the piano literature, Mr. Dubal's highly acclaimed books include *The Art of the Piano*, *Evenings with Horowitz*, *Conversations with Menuhin*.

His awards include the First ASCAP/Deems Taylor Award for broadcast journalism and the coveted George Foster Peabody Award for innovative broadcasting, among others.

He won an Emmy for his 1993 film, "The Golden Age of the Piano."

He was music director of storied New York classical music station WNCN in New York from 1971 to 1994.

Since 2000, Mr. Dubal's programs "Reflections from the Keyboard" (WQXR.org, 105.9 New York) and "The Piano Matters" (WWFM.org) have attracted online listeners worldwide.

Mr. Dubal served on the faculties of both the Juilliard School and the Manhattan School of Music in New York for several decades.

In 2006, Mr. Dubal received an honorary doctorate from the State University of New York (SUNY).