

Filipino films in spotlight in month-long film series at Museum of Modern Art in New York

Written by Philippine Consulate General - New York
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“Motherland” attracted a full house audience during the opening of “A New Golden Age: Contemporary Philippine Cinema” at the MoMA on June 1, 2017. Right photo: Director, producer, writer and co-editor Ramona Diaz introduces her film at the start of the evening. (Courtesy of “Motherland” photos)

The Museum of Modern Art (MoMA) in New York opened its film series “A New Golden Age: Contemporary Philippine Cinema” on June 1, 2017 to a sold out showing of the documentary “Motherland.” It is directed, produced, written and co-edited by Ramona S. Diaz.

The film series is taking place during Philippine Independence Month.

“Motherland” gives an inside view of the busiest maternity hospital in the Philippines, Fabella Hospital, and explores the community that is formed within the bustling charity ward.

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The film exposes the viewers to challenges faced by the impoverished patients and the clever methods that hospital staff conceive of to address their needs.

After the film, MoMA Film Curator La Frances Hui moderated a talkback with Ms. Diaz and Director of Photography Nadia Hallgren.

The MoMA series opening night was attended by representatives of the Philippine Consulate General in New York, film enthusiasts, academics, filmmakers and members of the Filipino-American community.

The film series features 17 films from around 2,000 to the present, by acclaimed Filipino directors, including Lav Diaz, Brillante Mendoza, Ditsi Carolino and Raya Martin.

It runs until June 25; a calendar of the film schedule can be accessed at <https://www.moma.org/calendar/film>.

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Salting the World: The Manila Film Festival (left), director, actress and singer of Philippine