

The poster features a collage of images. On the left, a man in a dark jacket and a woman in a green dress are embracing on a boat. In the background, a circular window shows a city skyline, and a large circular seal is visible. On the right, a young girl is shown holding a large, golden, leaf-like object. Below her, a landscape with a large rock formation and a body of water is depicted. The text is arranged as follows:

**ANGELO MARISTELA**  
**AGAINST ALL ODDS**  
FIRST SOLO EXHIBIT IN AMERICA  
April 3-14, 2017  
THE PHILIPPINE CENTER  
556 FIFTH AVENUE  
NEW YORK, NY 10036  
Opening Reception  
Tuesday, April 4, 2017  
6:00 pm to 8:00 pm  
SPAA SOCIETY OF PHILIPPINE-AMERICAN ARTISTS In Cooperation With: Foundation for Filipino Artists, Inc. (FFAI)

Angelo Antonio Maristela is a multifaceted international artist who has secured himself a spot in the highly competitive world of arts.

Angelo commissioned artworks for known establishments and high-profile personalities in the Philippines.

In 2009, he joined a design company in Qatar.

In less than a decade, he was able to penetrate the art scene in Qatar, Italy and USA.

In 2015, he was the sole representative of the Philippines in Chianciano Biennale in Italy, chosen from over 1200 artists from over 40 countries.

In 2015, Angelo relocated to the USA.

From that time, he already participated in six exhibits, four of which are in New York and two in Florida.

Finally, Angelo will have his very first art exhibit in the USA on April 3-14, 2017, at the Philippine Center in New York City.



**RENFREW'S CREEK**



**ANGEL'S WINGS**



**BONINAK**



**MAGPUPUNGKO**